3S *Out of the Blue*

Powerful

Terror of sleepy beachside community

Residents were consulted on the script, they requested a change in title from *Aramoana* to *Out of the Blue*

Sensitive material

Tranquil opening

Refuses to glorify David Gray

True human courage

Gray has both incomprehensible rage and insurmountable frailty

Terrifying moment in New Zealand history

David Gray’s rampage is entirely redefined

Courage that tragedy can bring

Cinematography thoughtfully reproduces not only the sleepy sun-drenched sea-side setting but also David Gray’s short sighted vision.

Terrible beauty

Unnervingly quiet

Pity for Gray

Producer Tim White recalls news of the tragedy as ‘Like a bolt out of the blue’.

Familiar setting

Obsession

Small ordinary details

No-fuss Kiwi modesty

Eccentric

Strange

Sarkies doesn’t try to rationalise or justify Gray’s actions

Sarkies and Tetley spent a week in Aramoana doing community interviews and inviting the public to talk to them to research the film